

Date_____

1. How is the river crossing significant to Darl, Tull, Vardaman, and Cash respectively?
2. How does the description of the river and the crossing relate to the method of narration?
3. How does Faulkner's form for the novel—a series of competing voices and perspectives presented as a multiple-voice narrative—work for or against the novel's title?

4. What impact does the sudden voice of a silenced (and dead) character have on the narrative? How does Addie's voice change the reader's perception of the Bundren family?

5. What does the final portrait of the Bundrens look like? Are they as rotten as Addie's corpse, full of despair and dissolution? Or are they a tribute to the vigor and resolve of a Southern family, who successfully complete an overwhelming task? Does Faulkner truly resolve this issue?